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Private soundcloud press link: <https://soundcloud.com/the-liberty-balance/sets/paper-mill/s-6Toxb>
Vinyl copies can be obtained by request

THE LIBERTY BALANCE PAPER MILL

RELEASE - NOVEMBER 17TH 2016

Danish songwriting duo, The Liberty Balance, announces the release of their 3rd full length album, **PAPER MILL**. Just two years after the album 'Diamonds We Trade', where single; 'In America' gained quite the online recognition in its Stella Polaris edit, this time around, The Liberty Balance plunges into the deep end with a female serial killer, pondering questions most can relate to and longing for that one last dance. Balanced with a dark B side, it is an album for roadtrips into the headwind.

The Liberty Balance has brought us something new, and it is something else! **PAPER MILL** shoots full-throttle into revolutions – towards all that occurs – rolls with it – accepting all that passes. A document of and about time; the events that greet us – and events that leave us feeling left behind. With no fear and it in its own right - the perspective of both the rear-view mirror and what's straight ahead is right there in the headlights of this new album.

The album opens with **Would That Make You Dance**; uptempo, shoes chalked for dancing and longingly self-sacrificing - then, inexplicably comes **Gone Gone Gone** – a funky trip to a Bonnie Prince Billy gig in London. **Letting It Slide** – Flaming Lips-dreamy, imagines open avenues and an alliance with the tide. Then **Bye Bye My Love** – a secret au revoir and an ode to all those we ought to forget but can't seem to – Dr. Dre piano, saxophones and fuzz-guitar finger cuddles with scratching by Danish beatmaker, Sten Rock.

Tall Wild Grass kicks off Side B with JJ Cale-inspired mojo, where withering trees, dying bees and the wish for world peace hangs out with Zeus. While at it, why not urge history's first female vampire-slash-serialkiller, **Elisabeth Báthory** (famed for bathing in the blood of virgins) to bathe with a real man? Metal riffs! Knightly pathos! Reverb-dripping backing vocals! Up next, going deep and straight to the heart, is the tale of **Fiona's Dream** – grandiose and tragic – rendered with stereo clarinets, cello and baritone voice. **Ribbon Of The Heart** lullabys you to bed in the spirit of Johnny Hartmann and Richard Hawley. Only hope, in moth-rendered silhouettes, is a light. **8 new tracks on vinyl plus 2 digital bonus tracks. Enjoy!**

PAPER MILL was made at The Village in Copenhagen, Denmark, in all its resonant glory. Recorded by Nikolaj Vinten in an ol' school, hand played and analog way by real people. Produced and mixed by lead singer and songwriter, Mike Højgaard, and conducted musically by songwriting partner Albert Raft. Mastered by dub genius Teis Frandsen of the legendary Tredie Tilstand.

Personnel:

Mike Højgaard: Singing **Albert Raft:** Guitars, saxophone, clarinet & backing vocals **Samuel Hällkvist:** Guitars & lapsteel (Pat Mastelotto, Phil Manzanera) **Jesper Bo Hansen:** Moogs, stringers, Pianos, keyboards, hammerspinet (Anne Linnet, Anne Dorte Michaelsen m.fl.) **Jakob Falgren:** Bass (Savage Rose, Pinkunoizu, COYB, Trentemøller, Jacob Bellens) **Jesper Lind:** Drums (Kira & The Kindred Spirits, Tim Christensen) **Morten Svenstrup:** Cello (Under Byen) **Steen Lund Holbek:** Scratching

Albert & Mike met each other in the band **Mike H Project** back in 2001 and made their first two albums together ('Steady Unsteady' 2003 & 'Peninsula' 2004) with a rhythm section that later became the band I Got You On Tape. **The Liberty Balance** was born and in 2009 released their first album The Liberty Balance.

As part of the release of **PAPER MILL**, acclaimed Swedish director **Therese Willstedt** directed the video for first single, **Would That Make You Dance**.

To celebrate their third release, The Liberty Balance will stream this album and the two before it free on their website: thelibertybalance.com – as a limited offer from November 17th, 2016.

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ALBUM INFO

Artist: The Liberty Balance
Title: Paper Mill
Catalog number: MON0013
Format: Vinyl / Download/ Stream
Label: Elektrolyt
Barcode LP: 5710274010135
Style: File under Rock/ Pop/ Indie
Country of origin: Denmark
Release Date: November 17th 2016

Recorded at The Village, Copenhagen by Nikolaj Vinten
Mixed & produced by Mike Højgaard
Mastered by Teis Frandsen

TRACKS (VINYL)

Side A

| | | |
|---|---------------------------|------|
| 1 | Would That Make You Dance | 4.37 |
| 2 | Gone Gone Gone | 6.17 |
| 3 | Letting It Slide | 4.07 |
| 4 | Bye Bye My Love | 3.34 |

Side B

| | | |
|---|---------------------|------|
| 5 | Tall Wild Grass | 5.11 |
| 6 | Elizabeth Báthory | 4.53 |
| 7 | Fiona's Dream | 6.01 |
| 8 | Ribbon Of The Heart | 3.02 |

Total Time: **37.45**

DIGITAL BONUS TRACKS

| | | |
|----|-------------------------|------|
| 9 | Reminding Me Of Nothing | 5.05 |
| 10 | Tricked By Fate Again | 4.43 |

All compositions by The Liberty Balance
(A. Raft / M. Højgaard) © 2016

Other releases by this artist:

The Liberty Balance (2009 –Artiscope, ARTI009CD)
Re-released on vinyl in 2012 (Elektrolyt, MON0009)
Diamonds We Trade 2014 (Elektrolyt, MON0010)
Cd & Vinyl

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